

Saturday 3 March 2012  
Christ Church, Chelsea



*The Incorporated  
Association of  
Organists*

Registered Charity No. 269986

# LONDON ORGAN DAY



*Johann Sebastian Bach.*



# P R O G R A M M E

9.30	Registration and coffee	13.00	Catered lunch by Chanticleer
10.00	Welcome and introduction	14.30	Pegasus: choral music by J.S Bach
10.15	'Recreating the conditions – the chorales in context'. Daniel Moulton with audience singing!	15.10	Forum: 'The challenges of recording J.S Bach' with Margaret Phillips, Will Fraser and Gary Cole
11.00	Key-note speech: Professor Peter Williams on 'J.S Bach and the Lutheran Chorale'	15.45	Tea break
11.45	Master class: Professor Peter Williams with students from Birmingham Conservatoire	16.10	Guest Soloist: Ludger Lohmann
		c.17.20	End

Lunch provided by Chanticleer

## WELCOME...

Welcome to the 26th London Organ Day as we go 'back to Bach'. Today we explore the fascinating conventions and traditions behind the German chorales, the backbone of so much of Bach's writing for the organ. We are privileged to welcome a truly stellar line up, from one of the world's most acclaimed and published Bach scholars, Peter Williams, to one of the world's most celebrated organists of this repertoire, Ludger Lohmann, alongside other distinguished speakers and guests. I am certain that we will all relish the superlative music (organ and choral) as well as the fascinating talks and forum. The beautiful new Flentrop organ is a truly welcome addition to the London organ scene and a perfect partner for our quest to recapture something of the organ culture of J.S Bach's time. For many players and enthusiasts, the London Organ Day is an absolute must for your

diary. I hope that you enjoy the day thoroughly and we look forward to welcoming you to the 27th London Organ Day next year: my successor Tom Bell has put together a magical programme!

*Daniel Moulton*

## THANK YOU...

to Malcolm Hawke (Administrator), Peter Yardley-Jones (IAO Communications Director) for publicity and design and all the IAO volunteers who have made today possible; to the staff of Christ Church, Chelsea and especially to all our artists and contributors today.

# ORGAN SPECIFICATION

## Builder History

2009 Flentrop

### PEDAL Key action Tr Stop action Me

Bourdon	16
Principal	8
Bass Flute	8
Fifteenth	4
Trombone	16
Trumpet	8

### GREAT Key action Tr Stop action Me

Bourdon	16
Open Diapason	8
Stopped Diapason	8
Quintaton	8
Principal	4
Flute	4
Twelfth	2 2/3
Fifteenth	2
Mixture	IV
Cornet	III
Trumpet	8

### POSITIV Key action Tr Stop action Me

Stopped Diapason	8
Salicional	8
Principal	4
Roht Flute	4
Nasard	2 2/3
Sharp Mixture	IV
Cremona	8



# RECREATING THE CONDITIONS – THE CHORALES IN CONTEXT

Daniel Moulton



Daniel Moulton has a busy freelance career as a concert organist, tutor and broadcaster. He has gained a reputation as one of the leading organists of his generation. Based in London, he performs throughout the UK and internationally in many major concert series, venues and festivals, with an eclectic repertoire stretching from the fourteenth century to the present day. Recent highlights in London include a concert of Mozart's organ music at King's Place, as part of the Mozart Unwrapped festival, and concerts celebrating Handel with the London Early Opera Orchestra. He recently toured France and Switzerland with Kammerorchester Basel, with whom he has also recorded for Sony BMG. He wrote and presented the documentary *The Elusive English Organ*, which has been broadcast on television, to complement his recordings of English repertoire from 1550 – 1830, and this film has been released on DVD by Fugue State Films, as has *Virtuoso! Music for Organ*, a filmed performance of 20th century music. He is currently developing a documentary about Handel and Vauxhall Pleasure Gardens.

Born in Manchester, Daniel studied at Oxford (where he gained the Fellowship diploma of the Royal College of Organists with three of the top playing prizes and was jointly awarded the University of Oxford John Betts Organ Scholarship) and the Amsterdam Conservatorium (with

Jacques van Oortmerssen). Previous posts have included visiting organ tutor at Chetham's School of Music, Manchester and seven years as Organist and Assistant Director of Music at Coventry Cathedral.

Passionate about promoting the organ to a wider audience, Daniel has also been involved in various outreach projects. These have included working for the Bridgewater Hall, Manchester as Organ Animateur (where thousands of children have heard the organ in popular concerts) and other events across the U.K. and in Australia. A sought-after organ tutor, he teaches at the Royal College of Music Junior Department, the RCO St Giles' Organ School and Birmingham Conservatoire, and he examines for the Royal College of Organists. He is in frequent demand for master classes and workshops, including regular visits to courses and days run by the Royal College of Organists, Royal School of Church Music and Incorporated Association of Organists.

He has published several editions, and 2012 will see the publication of four anthologies of organ music, two with Bärenreiter and two with RSCM Publishing. His articles on performance practice and performance-related topics have appeared in various music journals. He broadcasts frequently on BBC television and radio and has recorded as soloist and accompanist for various record labels and for Radio Netherlands.

For further information, please visit [www.danielmoulton.com](http://www.danielmoulton.com)

## Organists' Review

NEW ONLINE VERSION AND MOBILE APP

The recently-rebranded magazine for all lovers of the organ and its music, **Organists' Review** provides a kaleidoscope of the organ world, with articles, information and stunning pictures covering a wide range of organ-related topics. Each issue includes:

- organs old and new
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# J S BACH & THE LUTHERAN CHORALES

Professor Peter Williams



Peter Williams, former Music Scholar of St John's, Cambridge, student of Thurston Dart and Gustav Leonhardt, and currently a VP of the RCO, held the first professorship in performance practice at a British university (Edinburgh), where he was Director of the Russell Collection of Harpsichords, instigator of the Ahrend organ in the university, and Dean of the Music Faculty. From 1985 to 2001, Arts & Sciences Distinguished Professor at Duke University, North Carolina, and university organist (two Flentrops, two Brombaughs, two Fisks and an Aeolian-Skinner). The LittD Cantab. was conferred on him in 1982 for publications.

Peter Williams's playing has mostly been on harpsichord, his writing mostly on organs. His first book was *The European Organ 1350–1850*. Other publications include *The Organ Yearbook* (founded in 1969), the organ articles for *The New Grove*, the two-volume *Figured Bass Accompaniment*, the handbook *Bach: Goldberg Variations*, the three-volume *The Organ Music of J. S. Bach* (now available in a revised edition), and a fundamentally new biography *J.S. Bach. A life in music*. His editions include Handel's organ concertos for Eulenberg pocket scores and the Op VII concertos with ad lib sections 'reconstructed' (Oxford UP), and he is currently revising *The King of Instruments: how do we come to have the Church organ?* for the Organ Historical Society in the USA.

## MASTER CLASS

Directed by Professor Peter Williams



**Joe Waggott** is currently in his fourth year at Birmingham Conservatoire, where he studies the organ with Henry Fairs. Before coming to the Conservatoire, Joe held the organ scholarship at St. Thomas, Stourbridge under Andrew Fletcher. He has performed widely as a soloist and has also appeared with orchestras, including a performance of Poulenc's Organ Concerto with Birmingham Festival Orchestra in March 2010. As well as being an organist, Joe is often in demand as a harpsichord player, accompanying chamber groups and solo instrumentalists. In June 2011 he was the continuo player for the first prize-winning group in the Conservatoire Early Music Prize and, in late 2011, he was awarded the Corton-Hyde Early Music Scholarship from the Conservatoire. He also studies singing with Matt Venner at St Paul's Cathedral and is currently a countertenor Choral Scholar at Birmingham Cathedral.

*Nun komm, der Heiden Heiland (BWV 661)*



Originally from Nottingham, **Jonathan Stamp** started to learn the organ in 2007 with Timothy Uglow at Worksp College. After this, he went on to

study organ with Henry Fairs at Birmingham Conservatoire and is currently in his second year. He also holds the organ scholar's post at St Philip's Cathedral, Birmingham where he accompanies weekly services and helps in the training of the choirs. Jonathan has also performed in St Chad's Cathedral and Chelmsford Cathedral.

*Valet will ich dir geben (BWV 736)*



**Richard Cook** began his musical training as a chorister at Southwark Cathedral.

After leaving Southwark, Richard gained his first organist's post, aged 13, at St George's Church in Gants Hill. He later held organ scholarships at St Thomas's, Brentwood, and St Mary's, Saffron Walden.

For the academic year 2009–10, he was organ scholar at Salisbury Cathedral where, apart from playing the organ, his duties included working in the Cathedral School. Richard is currently studying the organ with Henry Fairs at Birmingham Conservatoire and is Director of Music at All Saint's Church, Bromsgrove. He conducts the Grafton Consort, a small chamber choir.

*Schmücke dich, o liebe Seele (BWV 654)*



# CHORAL MUSIC BY J.S. BACH

Pegasus



Pegasus has built up a reputation as one of London's most versatile chamber choirs. The ensemble has developed an extensive repertoire embracing both sacred and secular music ranging from the Renaissance to the present day, in more than ten languages, from Czech to Quechua!

Pegasus's members are experienced singers who pursue their passion for choral music alongside busy careers in law, medicine, education, media, international development and the arts. Rather than rehearsing weekly, the choir meets for intensive rehearsals in the few weeks prior to each performance. This gives Pegasus the flexibility to be involved in a wide range of musical projects.

Pegasus has worked with the Southbank Sinfonia under the direction of John Rutter and the London Handel Players under Laurence Cummings. The choir has enjoyed performing in a variety of prestigious music festivals, including the Tilford Bach Festival, the London Festival of Contemporary Church Music, and the Proms at St Jude's. The choir also has a strong tradition of presenting concerts in collaboration with charities and music societies.

In 2010 Pegasus made its debut at the London Coliseum performing with renowned dancer Carlos Acosta in a production that was repeated in 2011. The choir has also collaborated with h2dance and composer Sylvia Hallett in performances at The Place in London.

Pegasus is committed to exploring contemporary music, and has premiered works by leading British composers including John Tavener and Thomas Adès. The choir's secular repertoire ranges from opera choruses to folksongs and jazz.

Pegasus was a semi-finalist in the BBC Choir of the Year competition in 2005, and in 2008 reached the televised heats of BBC 1's Last Choir Standing. Bronze medal winner at the 2007 Tolosa International Choral Competition in Spain, Pegasus was

invited to represent the UK in the Guido d'Arezzo International Choral Competition in Italy in 2010. The choir has been featured on BBC Radio and Classic FM, including a broadcast performance as part of BBC Radio 3's *The Choir* with Aled Jones at Christmas 2010. Pegasus was featured in the Channel 4 premiere of Jonathan Dove's opera about Princess Diana, *When She Died*.

Pegasus's first CD, *Twelve Days – A Celebration of Christmas*, was released in partnership with Princess Alice Hospice and is widely available on the internet.

## Programme

### J S Bach (1685 – 1750)

Singet dem Herrn ein neues Lied (BWV 225)

### Orlande de Lassus (1532 – 94)

Ich ruf' zu dir, Herr Jesu Christ

### Balthasar Resinarius (1486 – 1544)

Erhalt uns, Herr, bei deinem Wort

### Johannes Brahms (1833 – 97)

Es ist das Heil uns kommen her  
Schaffe in mir, Gott, ein rein Herz

### Knut Nystedt (b.1915)

Komm, süßer Tod

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The Twenty-seventh

**LONDON  
ORGAN DAY**  
SATURDAY 23 FEBRUARY 2013  
**ROYAL FESTIVAL HALL**

PRINCIPAL SOLOIST: KEVIN BOWYER

# THE CHALLENGES OF RECORDING J.S. BACH

Margaret Phillips, Will Fraser & Gary Cole



Regarded as one of Britain's most outstanding concert organists and teachers, Margaret Phillips studied with the late Ralph Downes and with Marie-Claire Alain. Since 1996 she has been Professor of Organ at the Royal College of Music in London, and she is also

much in demand throughout the UK and abroad as recitalist, teacher, masterclass tutor and international jury member. Her CDs, which include the complete organ works of Mendelssohn, Saint-Saëns and Stanley, have been highly praised; she is currently well into a project to record the complete organ works of Bach. In 1994, Margaret Phillips and her husband founded the English Organ School and Museum in former chapel premises in Milborne Port, Somerset, where they have a small collection of organs by English organ builders from the eighteenth century to the present day.



Will Fraser studied English at Magdalene College, Cambridge, and Creative Writing at the University of Mississippi. He founded Fugue State Films in 2007, to produce high-quality documentaries about classical music. His films about the organ and

its repertoire have been extremely well-received and include *Desert Fugue*, *The Elusive English Organ* and *Martinikerk Rondeau*. He is currently editing a large-scale project about Aristide Cavaillé-Coll. More information is at: [www.fuguestatefilms.co.uk](http://www.fuguestatefilms.co.uk)



Gary Cole is one of the UK's foremost freelance record producers. He studied organ with Richard Poplewell at the Royal College of Music, where he obtained one of the highest marks ever awarded for the ARCM Organ

Performing Diploma, the Lofthouse prize for continuo playing, and the Recital Award for the FRCO Diploma from the Royal College of Organists.

Gary Cole was subsequently Organ Scholar of Emmanuel College, Cambridge, and organ studies continued with Peter

Hurford, John Birch (organ accompaniment) and David Sanger. After university he taught in the RCM Junior College and enjoyed a busy freelance performing career, both as an organist and conductor, working with such ensembles as The City of London Sinfonia, London Brass, The Academy of St Martin-in-the-Fields Chorus and St Paul's Cathedral Choir.

Since turning to recording production full time in 1991, Gary Cole has worked with many distinguished solo artists, orchestras, ensembles and choirs, with over 500 commercial recordings on many different labels, including Hyperion, Chandos and Naxos to his credit. Recordings produced by Gary Cole have won a number of awards worldwide including an Harmonie Award (Prague), Edison (Holland), Diapason d'Or (France) and CMA (Chamber Music America) Award. In 2003 a recording for Avie was nominated for a Grammy Award. He has also received several Gramophone Award nominations, Editor's and Critic's Choices.

In 1988 he founded Regent Records, which he runs with his wife, Pippa. Regent is now established as one of the world's leading choral and organ labels. In addition to acclaimed series such as *The English Cathedral Series* of organ recordings, and the recently launched *A Year at...* series profiling the choirs at different cathedrals, the Regent catalogue also features recordings from many of the UK's finest organists, including Thomas Trotter, Peter King and Margaret Phillips.



# RECITAL

Ludger Lohmann

## Clavier-Übung III

552/1	Praeludium		pro organo pleno	E <i>b</i>
669	Kyrie, Gott Vater	Kyrie	cantus fermus in soprano	G
670	Christe, aller Welt Trost	Kyrie	c.f. in tenor	C (or G)
671	Kyrie, Gott heiliger Geist	Kyrie	c.f. in pedal (pleno)	G
672	Kyrie, Gott Vater	Kyrie	3/4 manualiter	E
673	Christe, aller Welt Trost	Kyrie	6/4 manualiter	E
674	Kyrie, Gott heiliger Geist	Kyrie	9/8 manualiter	E
675	Allein Gott in der Höh'	Gloria	trio, manualiter	F
676	Allein Gott in der Höh'	Gloria	trio, pedaliter	G
677	Allein Gott in der Höh'	Gloria	trio, manualiter	A
678	Diess sind die heil'gen zehn Gebot'	Ten Commandments	c.f. in canon	G
679	Diess sind die heil'gen zehn Gebot'	Ten Commandments	fugue, manualiter	G
680	Wir glauben all' an einen Gott	Creed	à 4, in organo pleno	D
681	Wir glauben all' an einen Gott	Creed	fugue, manualiter	E
682	Vater unser im Himmelreich	Lord's Prayer	trio and c.f. in canon	E
683	Vater unser im Himmelreich	Lord's Prayer	non-fugal, manualiter	D
684	Christ, unser Herr, zum Jordan kam	Baptism	à 4, c.f. in pedal	C
685	Christ, unser Herr, zum Jordan kam	Baptism	fuga inversa, manualiter	D
686	Aus tiefer Noth schrei ich zu dir	Repentance	à 6, in pleno organo	E
687	Aus tiefer Noth schrei ich zu dir	Repentance	motet, manualiter	F#
688	Jesus Christus, unser Heiland	Eucharist	trio, c.f. in pedal	D
689	Jesus Christus, unser Heiland	Eucharist	fugue, manualiter	F
802	Duetto I		3/8, minor	E
803	Duetto II		2/4, major	F
804	Duetto III		12/8, major	G
805	Duetto IV		2/2, minor	A
552/2	Fuga		a 5 voci per organo pleno	E <i>b</i>



1954 born in Herne / W. Germany

Music and musicology studies at Musikhochschule and University of Cologne

organ studies with Marie-Claire Alain, Anton Heiller and Wolfgang Stockmeier harpsichord studies with Hugo Ruf

Winner of several international organ competitions, namely competition of the ARD (Association of German Broadcasting Corporations) Munich 1979 and Grand Prix de Chartres 1982

Musicological thesis: 'Studies on Articulation Problems with Keyboard Instruments of the 16th to 18th Centuries' (1981)

1979–1983 organ teacher at Cologne Musikhochschule

since 1983 professor for organ at Staatliche Hochschule für Musik und Darstellende Kunst. He was also titular organist of St Eberhard catholic cathedral for 25 years

1989 guest professor at Hartt School of Music, University of Hartford, Conn., USA

Senior researcher in the Göteborg Organ Art Center at the University of Göteborg, Sweden

Concert tours throughout Europe, Northern and Southern America, Japan, Korea

Several recordings with music from 16th to 20th centuries

jurymember of many international competitions, teacher in international masterclasses

A central part of his activities is teaching talented students from all over the world in his Stuttgart organ class. As guest professor and teacher of masterclasses he visits music academies and universities in many countries. He also teaches frequently in international organ academies. He is a regular faculty member of the two most prestigious academies of Haarlem (The Netherlands) and Göteborg (Sweden), where he also contributes to the university's organ research project (GOArt) as a senior researcher.