



Associate Musical Director / Central London (fixed term / paid)

Pegasus invites ambitious choral conductors to apply for the role of Associate Musical Director for a 12-month placement commencing in April 2017.

Role and responsibilities

This position will provide an ambitious choral conductor with the opportunity to gain experience working with a prestigious and active chamber choir, and rehearsing a wide range of challenging music to a high standard. The intention is that this will act as a springboard to the candidate's career as a successful choral conductor.

The Associate Musical Director will assist the Musical Director with a range of responsibilities, including:

- Deputising for the Musical Director, or a guest conductor, to take choir rehearsals
- Accompanying rehearsals as required
- Consulting with the Musical Director and the choir committee on programming and concert venues

In the course of the placement Pegasus will endeavour to provide the Associate Musical Director with an opportunity to programme and direct a full concert performance with the choir.

Required qualities

The successful candidate will have:

- Strong experience of conducting chamber choirs, potentially gained through a master's degree in choral conducting, or demonstrated through equivalent experience
- A wide knowledge and appreciation of choral repertoire
- Strong keyboard skills
- A high degree of reliability and professionalism
- A friendly and outgoing manner

Desirable skills

The ideal candidate will also have:

- The ability to secure concert bookings for the choir
- The ability to develop the choir's membership including attracting new recruits

The position will carry a bursary of around £2,000, based on attending a minimum number of rehearsals and engagements. Additional fees will be paid if this minimum attendance is exceeded.

The choir rehearses in Central London, where the role will be based. Expenses will be paid for any travel required to performances outside London.

Application process

Applications should be made by email, attaching a full CV and covering letter, to Matthew Altham at matthew.altham@gmail.com by 28th February 2017. Interviews and auditions will be held in late March.

About Pegasus

Pegasus, which celebrated its 21st anniversary in 2016, is one of London's most acclaimed chamber choirs. Under its Musical Director, Matthew Altham, the ensemble has developed an extensive repertoire of sacred and secular music ranging from the Renaissance to the present day, including premieres of works by Thomas Adès, Francis Grier and John Tavener.

Pegasus's members are experienced singers who pursue their passion for choral music alongside varied careers. The choir presents numerous concerts each year in collaboration with charities, music societies and festivals. The choir does not rehearse weekly, but holds several rehearsals or an all-day rehearsal prior to each performance. This gives the choir the flexibility to be involved in a wide range of musical projects. Pegasus performs about a dozen concerts a year.

Pegasus performs with leading instrumental ensembles, vocal soloists and conductors, and has regular collaborations with the London Handel Orchestra, most recently in Bach's *Mass in B Minor* at the Tilford Bach Festival and at St John's Smith Square, London, and Mozart's *Mass in C Minor* for Grayshott Concerts. Other recent concerts have included Monteverdi's *Vespers of 1610*, and a programme of German sacred music at St Martin in the Fields as part of the Brandenburg Choral Festival Autumn Season. 2017 will see concerts of Elizabethan and 20th-century English music at the Charterhouse in London, Renaissance music at St Martin in the Fields, and Mahler's 2nd symphony at the Barbican.

Pegasus has performed in five productions with renowned dancer Carlos Acosta at the London Coliseum, the Royal Opera House, Covent Garden, and the Royal Albert Hall. The ensemble has featured on BBC television and radio, Channel 4 and Classic FM. In 2013 Pegasus won the chamber choir prize at the Florilège Vocal de Tours International Choral Competition in France, along with a special award for its performance of the music of Francis Poulenc. The choir was a prize-winner at the 2007 Tolosa International Choral Competition in Spain, and a semi-finalist in the BBC Choir of the Year competition in 2005.

For more information on Pegasus, including information on upcoming projects, please visit www.pegasuschoir.org.uk.