

Kemble Spring Music Festival 2009



Fairest Isle

The best of British music from the last 350 years

Conductor: Matthew Altham
Accompanist: Martin Toyer

Saturday 9 May, 7.30pm
All Saints Church, Kemble

Sponsored by
Paul Bird, Grosvenor Corlett Bird Ltd
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Programme

Henry Purcell (1659 - 1695)

Hear my prayer, O Lord

Bob Chilcott (b.1955)

If ye love me

Henry Purcell

Jehovah, quam multi sunt hostes mei

Tenor: Chris Jepp

Bass: Adrian Collister

Charles Villiers Stanford (1852 - 1924)

Beati quorum via

Felix Mendelssohn (1809 – 1847)

Hear my prayer / O for the wings of a dove

Soprano: Leonora Dawson-Bowling

Soprano: Anna Kirby

George Frideric Handel (1685 – 1759)

Messiah (excerpts)

- Surely He hath borne our griefs
 - And with His stripes we are healed
 - All we like sheep have gone astray
 - All they that see Him, laugh Him to scorn
- Tenor: Robert Proudfoot*
- Worthy is the Lamb that was slain / Amen

INTERVAL

George Frideric Handel

Ombra mai fu from *Serse*

Countertenor: David Gabbe

Verdi prati from *Alcina*

Mezzo-soprano: Katherine Nicholson

Where'er you walk from *Semele*

Tenor: Samir Savant

Chorus of Enchanted Islanders from *Alcina*

Henry Purcell

Dido's Lament and final chorus

*from *Dido and Aeneas**

Soprano: Moira Johnston

Fairest Isle from *King Arthur*

Soprano: Danielle Toyer

John Rutter (b.1945)

It was a lover and his lass

English traditional (arr. John Rutter)

Dashing away with the smoothing iron

Peter Gritton (b.1963)

Three-minute Messiah

Pegasus is one of London's leading and ambitious chamber choirs, directed by Matthew Altham. The group has sung in many prestigious venues in the capital, including the Almeida Theatre, Queen Elizabeth Hall and Lambeth Palace, and devotes most of its time to presenting concerts in partnership with charities and music societies.

The choir has taken part in several competitions and was a semi-finalist in the BBC Choir of the Year competition in 2005 and, in November 2007, won the bronze prize at the Tolosa International Choral Competition in Spain. Television and radio work includes BBC Radio 3, BBC Radio 4, Classic FM, the Channel 4 premiere of Jonathan Dove's opera about Diana, Princess of Wales - "When She Died" and "Last Choir Standing" on BBC1 in the summer of last year.

The choir's repertoire is extensive, ranging from the Renaissance to the present day, and in over ten languages - from Czech to Quechua. It has premiered works by leading British composers including John Tavener and Thomas Ades, and also sings a wide range of secular repertoire, from opera choruses to folk-songs and jazz.

Pegasus has worked with a number of professional orchestras and conductors, including the Southbank Sinfonia, under the direction of John Rutter, and the London Handel Players, under the direction of Laurence Cummings, and has been invited to take part in various prestigious music festivals, including the London Festival of Contemporary Church Music, the Tilford Bach Festival and the Proms at St.Jude's.

Sopranos

Leonora Dawson-Bowling
Alice Fay
Moira Johnston
Joanne Kilpatrick
Anna Kirby
Danielle Toyer
Serena Wilson

Altos

Rose Dixon
David Gabbe
Kirstin Gillon
Alison Grant
Katherine Nicholson
Rhian Phillips

Tenors

Matthew Flood
Chris Jepp
Robert Proudfoot
Samir Savant
Martin Toyer

Basses

James Baer
Dave Brittain
Adrian Collister
Peter Hatch
John Jones
Tom Raggett
Matthew Shoults

Please keep in touch with Pegasus via our website:
www.pegasusmusic.org.uk