PEGASUS
Recital: *The Ultimate Journey*

Conductor
Matthew Altham

Sunday 6 February, 4pm
St.George's, Bloomsbury

Herbert Howells (1892 – 1983)	Requiem *Salvator Mundi* *Psalm 23* *Requiem Aeternam* *Psalm 121* *Requiem Aeternam II* *I heard a voice*
Herbert Howells	Take him Earth for Cherishing

PAUSE (please remain in your seats)

Frank Martin (1890 – 1974)	Mass for Double Choir *Kyrie, Gloria, Credo,* *Sanctus, Benedictus, Agnus Dei*

The Ultimate Journey is a programme of music by two of the pillars of twentieth century church music – Herbert Howells and Frank Martin – reflecting the journey of the soul from earthly cares to heavenly joys. There are two very personal responses from Howells to two deaths – that of his own beloved son Michael which led to the outpouring of grief in his sublime Requiem, and then President John F.Kennedy in response to which the composer wrote his expressive setting of 'Take Him Earth for Cherishing'. After a short pause, we sing Frank Martin's stunning Mass for unaccompanied double choir, which is considered a vocal *tour de force*. Members of the choir will make further announcements during the recital.

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