



The Pegasus Choir

From Agincourt to Waterloo

"Our King went forth to Normandy"

Saturday 4th July 2015 at 7.30pm

Winchelsea Parish Church



From Agincourt to Waterloo

Our King went forth to Normandy

This year we mark 600 years since the battle of Agincourt, and its fame rings down through the ages, not least to English ears in the words which Shakespeare gives to the protagonist of the greatest of his history plays, Henry V. Four hundred years after that, an even more decisive battle between the French and the English (with a little help from their friends) took place only about 200km away from Agincourt, this time in Waterloo, just to the south of Brussels.

Our programme tonight takes these two great historical events as bookends and reference points. A number of the composers featured were born in the century following Agincourt and in the vicinity of both battle sites, in the strategically important – and much fought – over area of northern France, by the modern border with Belgium. We have included a mix of folksongs (or “chansons”) and sacred music, as well as music from across the channel in England. Further information about the individual pieces will be given in spoken announcements by members of the choir.

Agincourt Carol, Deo Gracias Anglia	Anon
L’homme armé	Anon
Agnus Dei from Missa L’homme armé sexti toni	Josquin des Prez
Lamentatio sanctae matris ecclesiae Constantinopolitanae	Guillaume Dufay
Lamentations	Antoine Brumel
Trois Chansons de Charles d’Orléans	Claude Debussy
La Guerre	Clément Janequin

INTERVAL

Refreshments will be served in the Lady Chapel

Pastyme with good companye **Attr. Henry VIII**

Nesciens Mater **Jean Mouton**

Surrexit pastor bonus **Jean Lhéritier**

Troisième Leçon à deux voix **François Couperin**

Ah Robyn **William Cornysh**

The Twelve **William Walton**

Pegasus has built up a reputation as one of London's most versatile and exciting chamber choirs and has developed an extensive repertoire embracing sacred and secular music from the Renaissance to the present day. This is the fourth visit of the group to Winchelsea, and they thrilled audiences last year with a beautiful 'For the Fallen' programme of words and music based on the First World War.

Pegasus are very familiar with French music, having won the chamber choir category and special Poulenc prize in 2012 at the prestigious international choral competition at Tours in the Loire Valley. The group have also performed on the stages of the London Coliseum and Royal Opera House with acclaimed dancer, Carlos Acosta, and their broadcast work includes national television and radio. They are well known in Winchelsea for their carefully researched programmes, high standards of musicianship and beautiful voices.

For further information on Pegasus, please visit our website – www.pegasusmusic.org.uk

Matthew Altham has been the director of Pegasus since 2001. He began conducting choirs while studying at Oxford University. Alongside his work as a management consultant, Matthew directs Pegasus, Vox Cordis and the London Bach Players, with whom he has performed on several occasions in Pau, France. He has toured as a conductor to Prague, Tolosa, Arezzo and Antwerp and has broadcast on BBC Radio and Classic FM.

Martin Toyer began his musical career as Organ Scholar and director of the chapel choir at Brasenose College, Oxford. Whilst at Oxford he performed as soloist, director and ensemble member for many groups around the city. He is currently director of music at the Church of Our Lady in St John's Wood, London and also directs Ensemble 42, a small group of musicians who perform a wide range of solo and ensemble works, from plainchant to lieder, from Baroque to modern opera.

**Forthcoming concerts in the Winchelsea Arts 2015-16
inaugural season at Winchelsea Parish Church**

Saturday 5th September at 7.30pm

Itamar Rashkovsky *violin*

Friday 2nd October at 7.30pm

Tom Harris *piano*

Saturday 19th December at 7.30pm

Ellis Brass

Tickets, including subscriptions, available online

www.winchelseachurch.co.uk/arts

www.winchelsea-arts.org.uk