

## *Pegasus*

**Martin Toyer** began his musical career as Organ Scholar and director of the chapel choir at Brasenose College, Oxford. Whilst at Oxford he performed as soloist, director and ensemble member for many groups around the city. He is deputy choirmaster and organist at the Church of Our Lady in St John's Wood, London and also directs Ensemble 42, a small group of musicians who perform solo and ensemble works, from plainchant to lieder, from Baroque to modern opera.

**Alison Atkinson** started learning the cello at the age of six, and studied privately in London and as a postgraduate with Alexander Baillie in Germany. She regularly plays in chamber ensembles and orchestras in London and is Digital Projects Director of the London Philharmonic Orchestra.

### COMING UP FROM PEGASUS...

#### FOR THE FALLEN

Fundraising concert for BAPAM (British Association for Performing Arts Medicine)

**Saturday 15<sup>th</sup> November 2014**

Pegasus will be performing music and poetry to commemorate the centenary of the commencement of the First World War.

#### CHRISTMAS 2014

Saturday 6<sup>th</sup> December 2014 – A programme of Christmas Carols at St Giles-in-the-Fields – in association with Shakespeare's Globe Theatre – Please quote "Friend of Pegasus" when booking a ticket.

Saturday 13<sup>th</sup> December 2014 – A Candlelight Christmas, Holy Trinity Church, Claygate

**For more information, please go to**

**[www.pegasusmusic.org.uk](http://www.pegasusmusic.org.uk)**

**or visit Pegasus on Facebook!**

# *Beyond The Wall*

## PEGASUS



**Stephen Johns** *Conductor*

**Martin Toyer** *Organist*

**Alison Atkinson** *Cellist*

**Sunday, 21 September 2014, 5 pm**  
**St. Mary-le-Bow**

**PLEASE NOTE THAT WE ARE DEDICATING OUR PERFORMANCE TODAY TO PEACE, AS TODAY IS WORLD PEACE DAY, WITH MANY CHOIRS AROUND THE WORLD SINGING FOR PEACE:**



## *Programme*

It is 25 years since the fall of the Berlin Wall, which for many was the symbol of the oppressive Eastern Bloc. In this concert Pegasus explores music which has emerged from post-Soviet Eastern Europe, alongside the 16-part *Der Abend* by Strauss – the epitome of German high romanticism before the War.

<i>Totus Tuus</i>	<i>Henryk Gorecki</i> (Polish 1933 - 2010)
<i>Kyrie, Gloria from the Berliner Messe</i>	<i>Arvo Part</i> (Estonia b.1935)
<i>Deus, Deus Meus</i> ( <i>From Westminster Mass</i> )	<i>Roxana Panufnik</i> (British/Polish b. 1968)
<i>Der Abend</i>	<i>Richard Strauss</i> (German 1864 - 1949)
<i>Sarabande</i> ( <i>from Cello Suite No. 2</i> )	<i>J S Bach – cello soloist:</i> <i>Alison Atkinson</i>
<i>Sissetulemine, Tants, &amp; Tanamine, from Kadri laulud</i> ( <i>St Catherine's Day Songs</i> )	<i>Veljo Tormis</i> (Estonia b.1930)
<i>Whitsun Alleluias, Sanctus, Benedictus &amp; Agnus Dei from The Berliner Messe</i>	<i>Arvo Part</i> (Estonia b.1935)
<i>Jannilaul from Jaanilaulud</i> ( <i>St John's Day Songs</i> )	<i>Veljo Tormis</i> (Estonia b.1930)

## *Pegasus*

Pegasus has established a reputation as one of London's most versatile chamber choirs. Its members are experienced singers who pursue their passion for choral music alongside careers in other fields.

Pegasus's extensive repertoire embraces sacred and secular music from the Renaissance to the present day. The choir has premiered works by composers including John Tavener and Thomas Adès, and has worked with the London Handel Players under Laurence Cummings and the Southbank Sinfonia under John Rutter. Pegasus has performed at the Tilford Bach Festival and the London Festival of Contemporary Church Music, and also presents concerts in collaboration with charities and music societies. Since 2010 the choir performed have performed four times, including this year, at both the London Coliseum and the Royal Opera House with renowned ballet dancer Carlos Acosta.

Concerts in the past year have included Handel's *Israel in Egypt* as part of the London Handel Festival, *Messiah* in conjunction with Handel House Museum, Rachmaninov's *Vespers* at London's St Martin-in-the-Fields church, and a programme of Gesualdo, Poulenc and Britten. In May 2013 Pegasus won the Chamber Choir prize at the Florilège Vocal de Tours International Choral Competition in France, along with a special award for its performance of the music of Poulenc. The choir has featured on BBC television and radio, Channel 4 and Classic FM.

You can find out more about Pegasus and join our mailing list at [www.pegasusmusic.org.uk](http://www.pegasusmusic.org.uk). Visit us on [facebook.com/pegasuschoir](https://www.facebook.com/pegasuschoir) or follow us on Twitter @pegasuschoir. Pegasus's CD, *Twelve Days – A Celebration of Christmas*, is available on the internet.

**Stephen Johns** has been the Artistic Director at the Royal College of Music for the last four years. Previously he worked for many years in the recording industry, producing classical CDs around the world with musicians including Sir Simon Rattle and the Berlin and Vienna Philharmonic Orchestras, the Choir of King's College Cambridge, and many more. He was organ scholar at Trinity College Cambridge, Organist and Choirmaster at St John's, Shirley, and currently conducts the RCM Chamber Choir. He has recently founded the Exhibition Road Chamber Choir for staff in the institutions of South Kensington, and whose first concert is due to take place next month. This is his first performance with Pegasus.